

BIOGRAPHY

Predrag Gosta, conductor



Described by the critics as "an artist of dynamic temperament and impeccable expression" (Radio Television Belgrade), Maestro **Predrag Gosta** has built a reputation as one of the leading early music performers in the country, and one of America's most promising conductors. Equally at home with opera, oratorio, ballet or the concert stage, he is the founder and the Artistic Director of Atlanta's acclaimed period instrument orchestra, New Trinity Baroque. Whether conducting the group or directing from the keyboard, Gosta's passion and energy has been the force which led towards the success that he and the groups he led have gained through the years.

Born in Belgrade, Serbia, Gosta was acquainted with music at the age of six – he first studied violin and later continued musical training in voice, music theory, harpsichord, organ and conducting. While pursuing undergraduate and postgraduate studies at Trinity College of Music in London, Gosta founded New Trinity Baroque, which was immediately noticed for its exciting and captivating performances. In 1998 he moved to Atlanta, USA, where he continued his studies, and has since found his home. He has performed at numerous festivals, including the Boston and

Amherst Music Festivals, the Dartington International Summer School in England, and the Belgrade International Early Music Festival, of which he was the Artistic Director for six years.

Gosta received an undergraduate degree and a Postgraduate Certificate from Trinity College of Music, and three Master of Music degrees from Georgia State University in Atlanta. His articles have been published in music journals in USA and overseas, and he taught at Oxford College of Emory University and Georgia State University, where he was appointed as Artist-in-Residence and Guest Lecturer. He is also the president of the international early music society, Early Music Network. Between 1994 and 1996 he worked closely with the Department of Education of the Serbian Government as a Head of a Team responsible for designing new educational curriculums for music schools in Serbia.

Gosta is the music director and conductor of the Gwinnett Ballet Theatre Orchestra, Atlanta's only ballet company with a live orchestra. He regularly guest conducts other ensembles and orchestras – recently he came back from Russia, where he conducted the St. Petersburg State Symphony Orchestra and the Moscow Symphony Orchestra in concert performances of music by Tchaikovsky, Rimsky-Korsakow, Mussorgsky and Mozart. Currently, he concentrates most of his time in concert performances and making recordings with New Trinity Baroque, as well as presenting masterclasses and workshops. He recorded over a dozen critically acclaimed CDs with operatic, symphonic and chamber repertoire. He is a recipient of numerous awards and scholarships, and is a member of the Phi Beta Delta Honor Society for International Scholars.

www.MaestroGosta.com